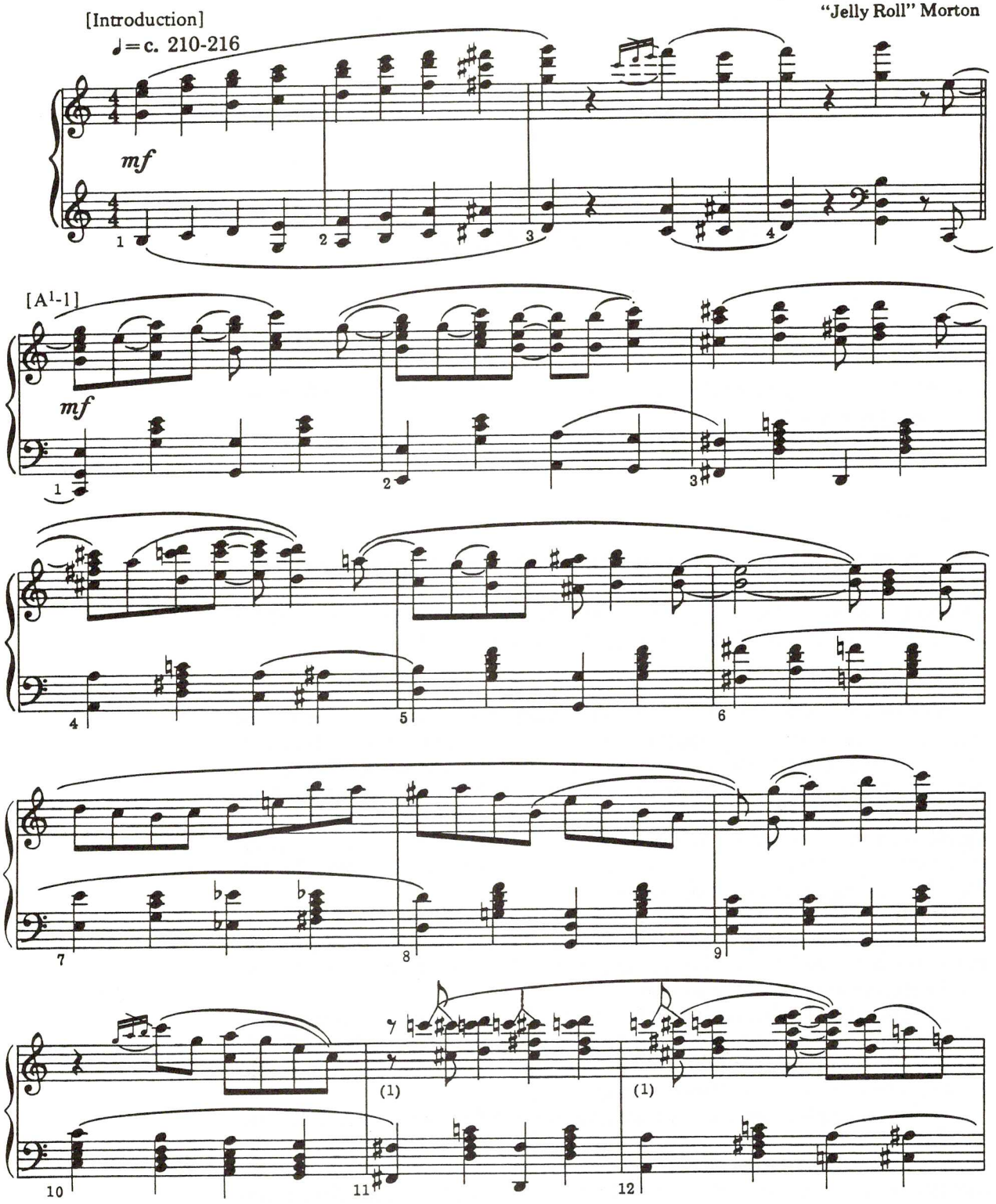
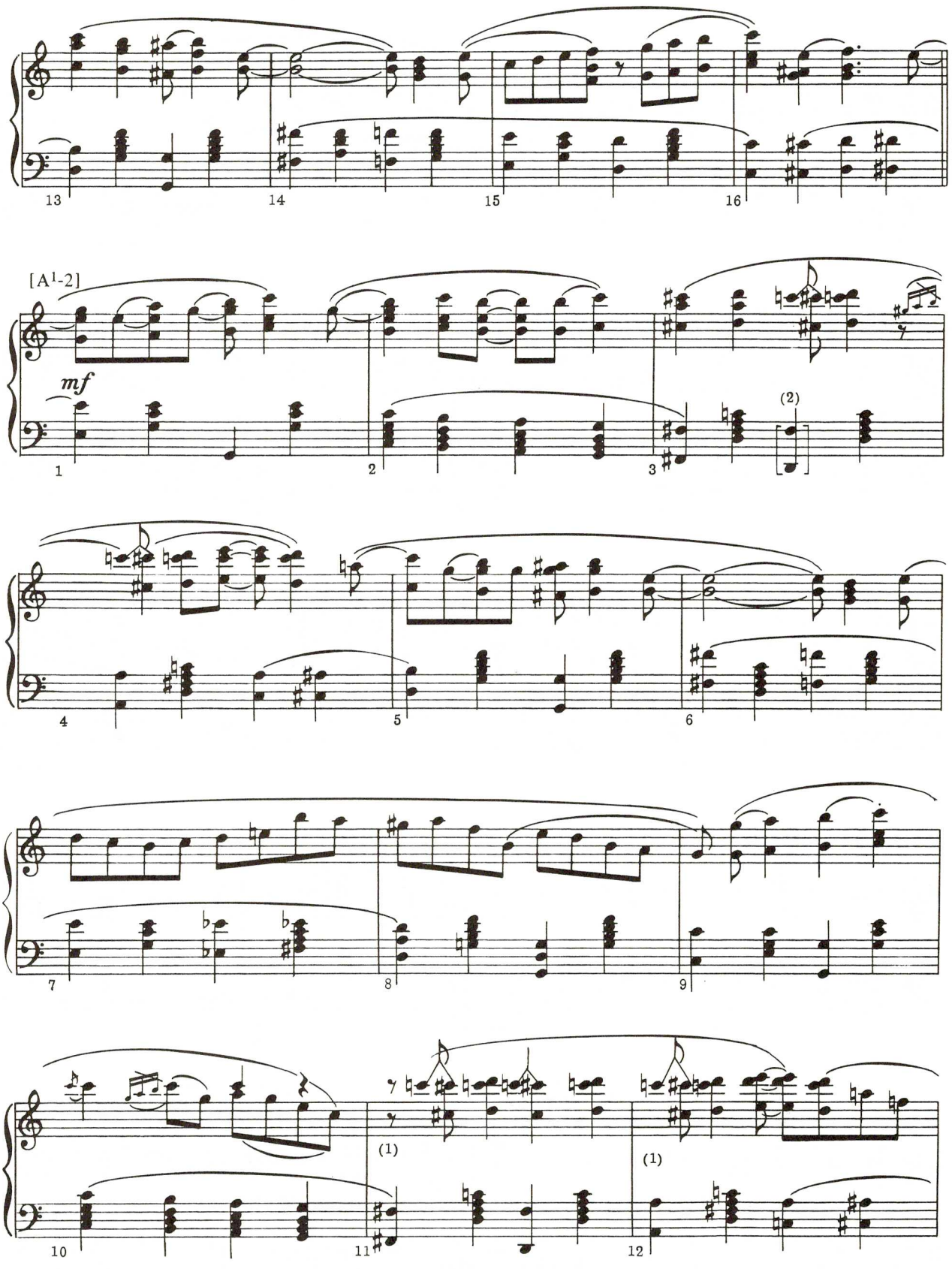
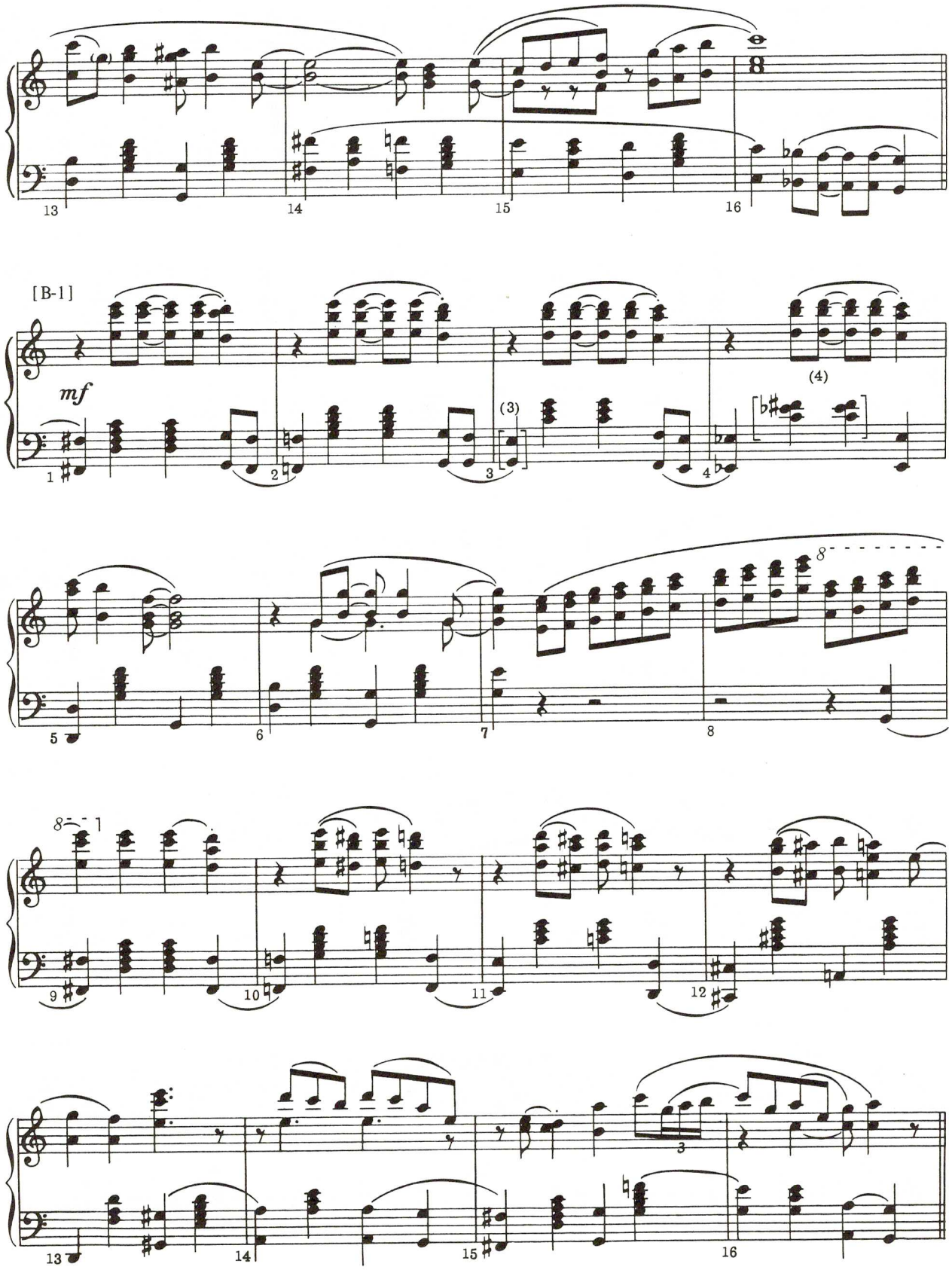
Grandpa's Spells

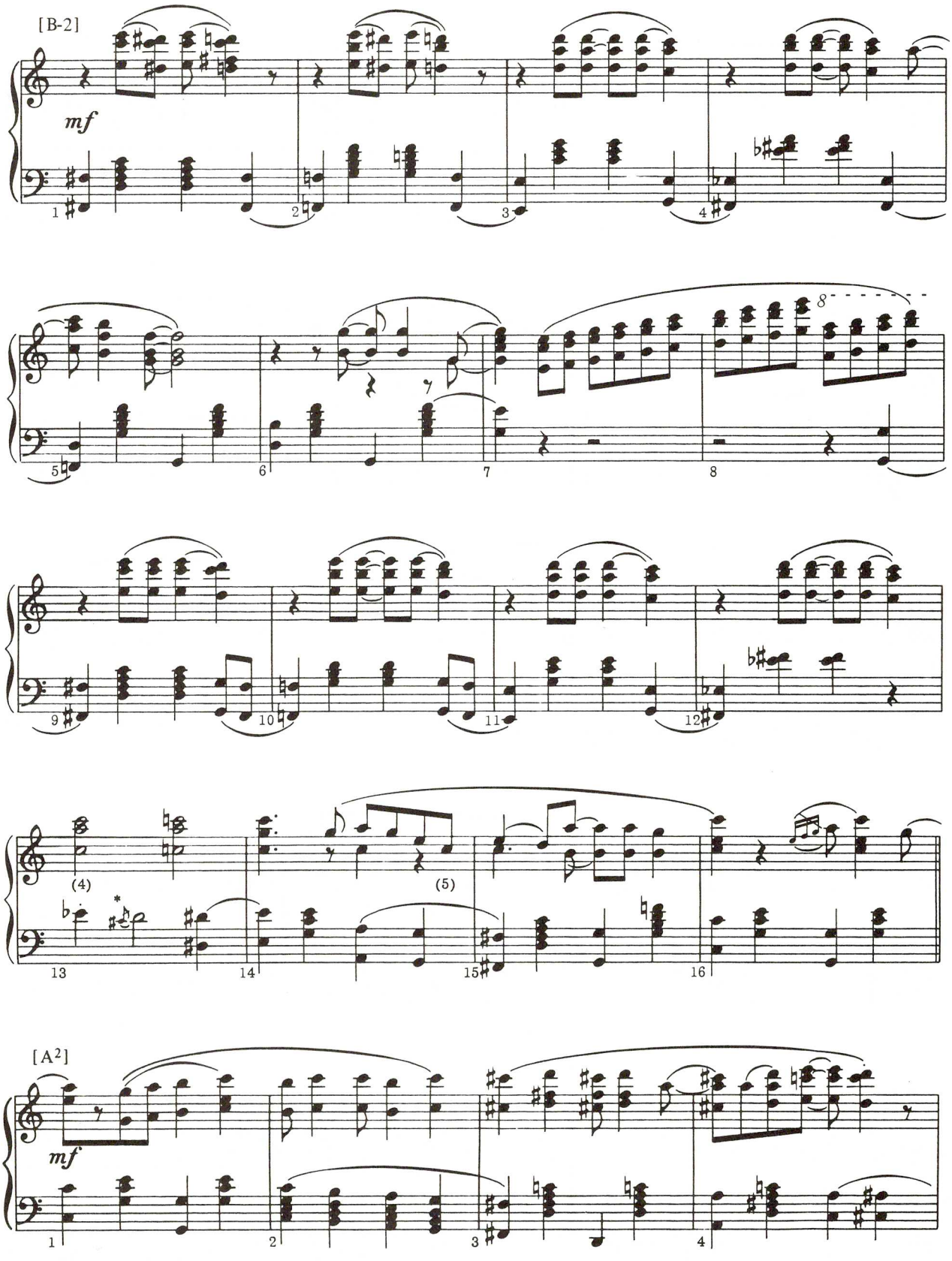
"Jelly Roll" Morton



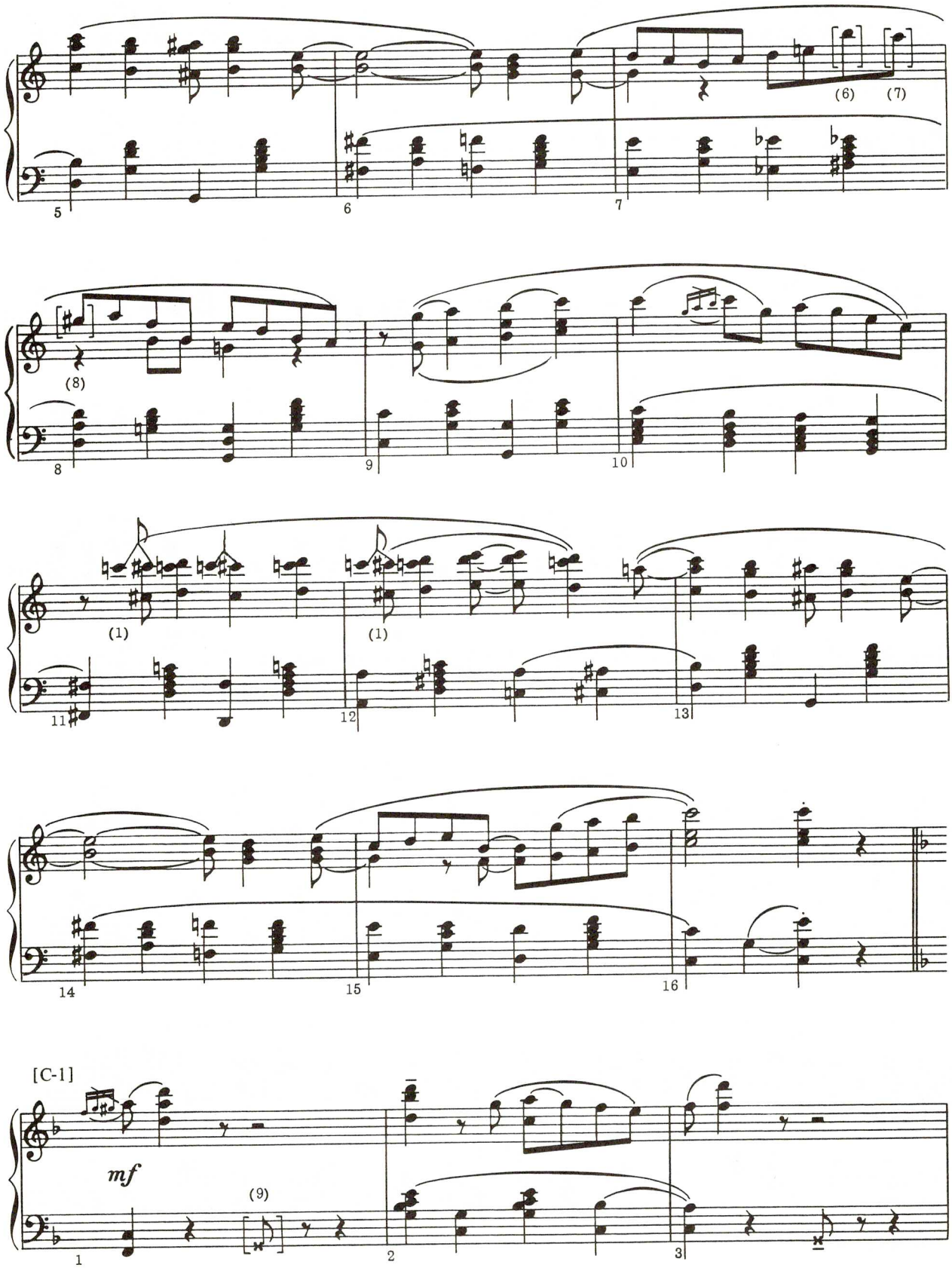
© Copyright 1923 and 1925 by Edwin H. Morris & Company, Inc.
Renewed and assigned to Edwin H. Morris & Company, Inc.
Used by permission

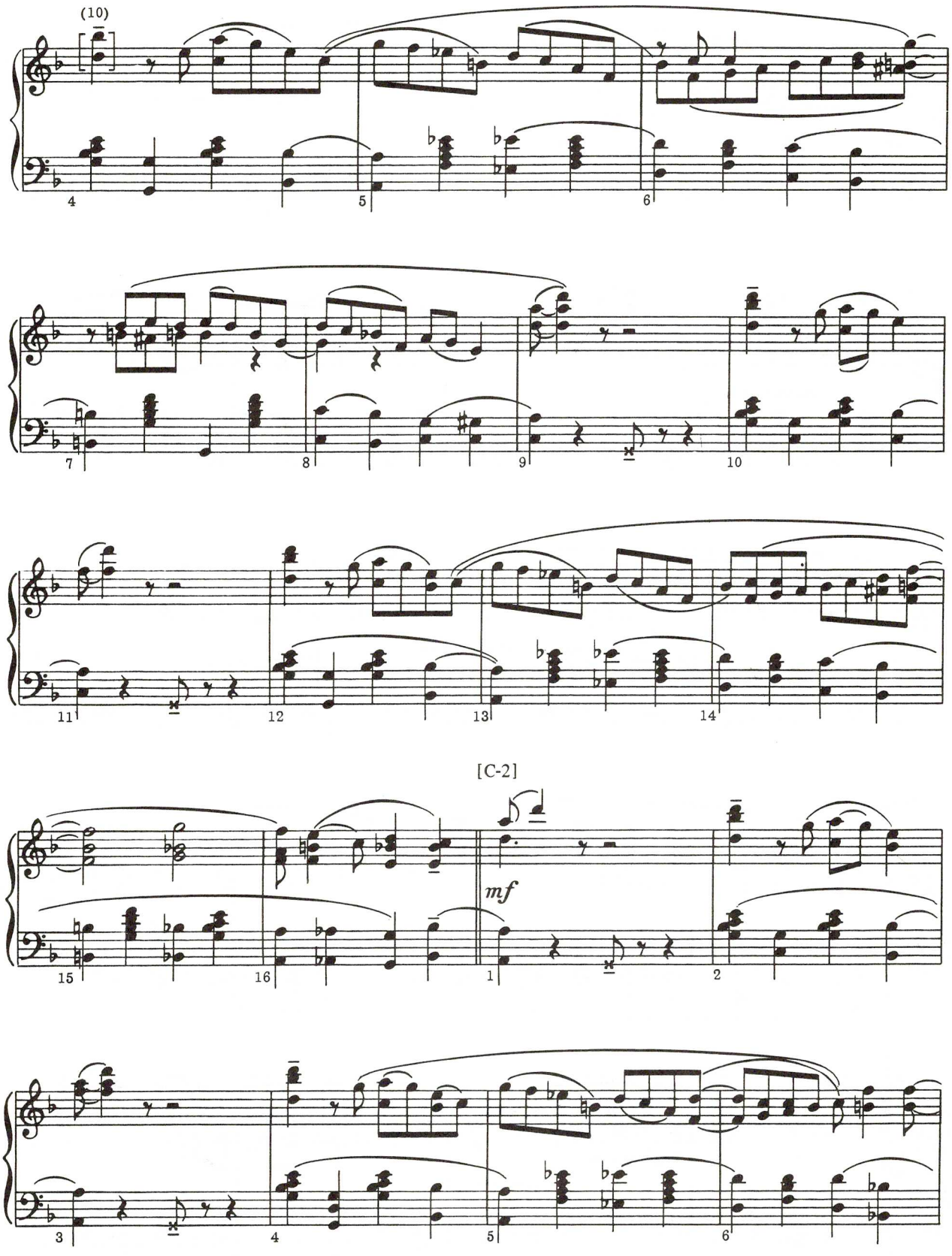

13
14
15
16
[A1-2]
mf
1
2
3
(2)
4
5
6
7
8
9
(1)
(1)
10
11
12

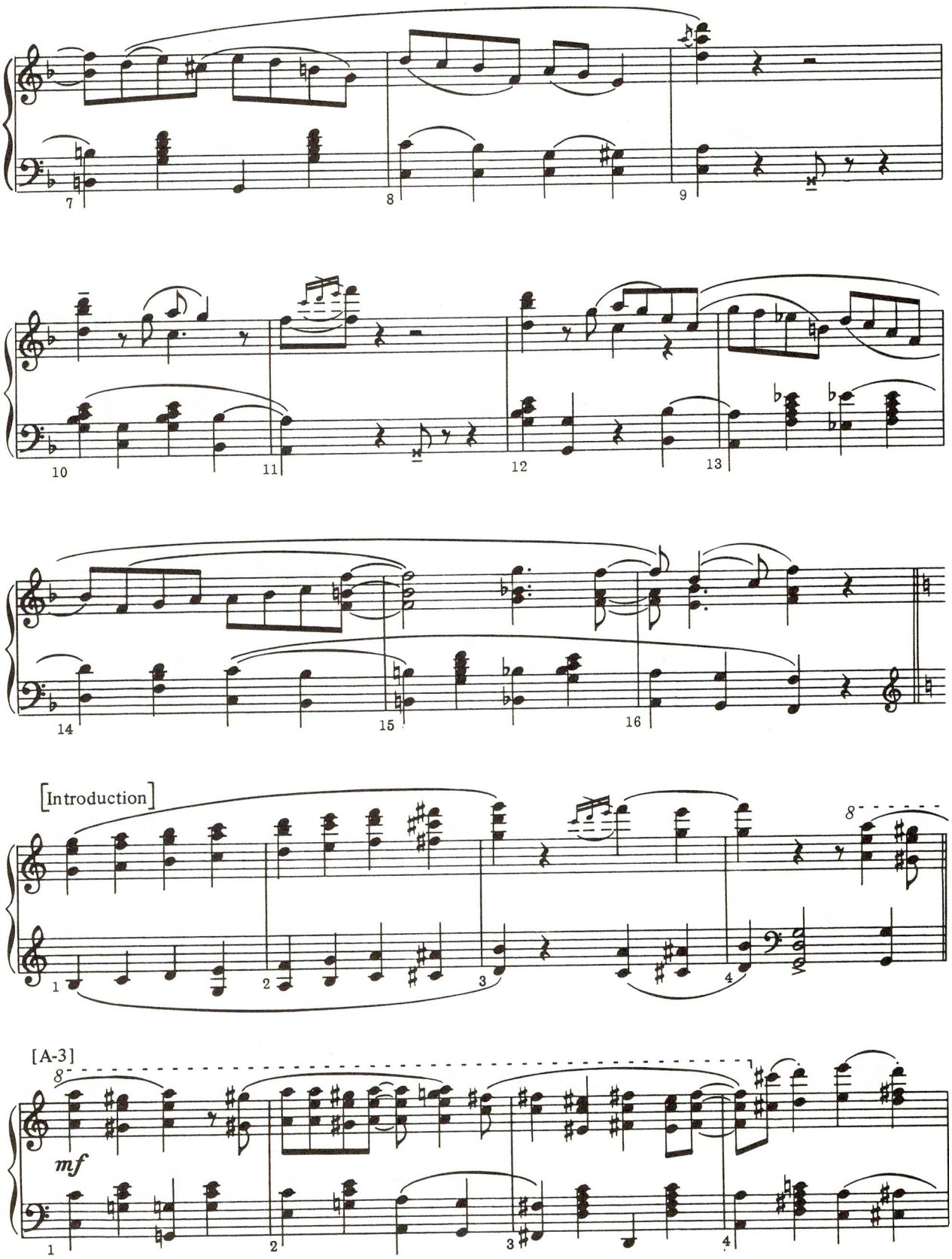

[B-1]
mf
(3)
(4)
8
13
14
15
16
1
2
3
4
5
6
7
8
9
10
11
12

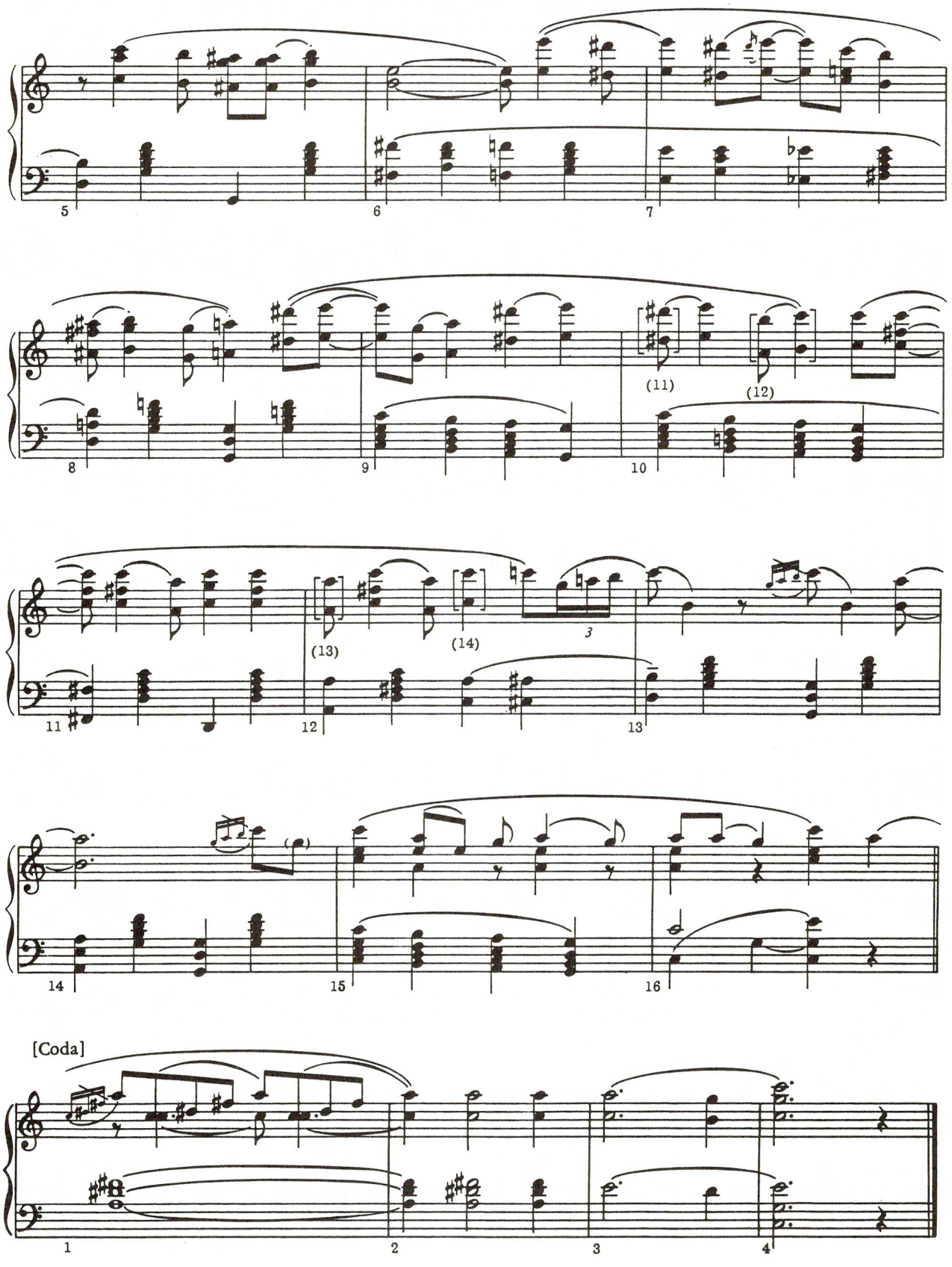


* Simultaneous grace note


(6)
(7)
5
6
7
(8)
8
9
10
(1)
(1)
11
12
13
14
15
16
[C-1]
mf
(9)
1
2
3


(10)
[C-2]
mf


7
8
9
10
11
12
13
14
15
16
[Introduction]
1
2
3
4
[A-3]
mf
1
2
3
4


5
6
7
8
9
(11)
(12)
10
(13)
(14)
3
11
12
13
14
15
16
[Coda]
1
2
3
4

1. The C♮'s and C♯'s are struck simultaneously.
2. This tenth is quickly rolled upward.
3. Morton also plays the F above the E, a mistake.
4. Morton seems to falter here, not playingt h e final phrase according to his own notated version and what he plays in the previous chorus. The reader might wish to substitute measures 13, 14, and 15 of [B-1].
5. Morton plays a wrong chord here.Exactly what he plays is not clear.
6. Morton also plays an A below the B.*
7. Morton also plays a B above the A.*
8. Morton also plays an A above the G♯.
9. This is a cluster of low-register pitches. The printed music at this point reads "Crash (Strike bass open handed)."
10. This is what Morton actually played here but he probably intended, as elsewhere where this appears – measure 2 for instance – to play a D above the B♭.
11. A C♯ below the upper D♯ also sounds.
12. Morton may not have intended to play these parallel ninths. There should perhaps be just octaves below the upper B and C.
13. A G below the lower A also sounds.
14. A B below the lower C also sounds.

* Although these two sounds are identical, it is clear from other instances of the same figure in the piece that Morton intended to play what is written in the edition.